

THE COLLECTION OF
MODERN
PICTURES AND DRAWINGS
OF THE LATE
HUBERT MARTINEAU, ESQ.

*On Saturday, March 2, and
Monday, March 4, 1901*

1901

Mar. 2

LoChm

CATALOGUE OF
The Fine Collection of
MODERN PICTURES
AND
Water Colour Drawings,
ALSO
A FEW PICTURES BY OLD MASTERS,
OF THE LATE
HUBERT MARTINEAU, ESQ.

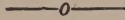
Of Cumberland Terrace, Regent's Park, N.W. :

WHICH (*by Order of the Trustees*)
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, MARCH 2, and
MONDAY, MARCH 4, 1901,
AT ONE O'CLOCK PRECISELY.

L. 58861

May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, MARCH 2, 1901,

AT ONE O'CLOCK PRECISELY.

WATER COLOUR DRAWINGS.

MRS. ALLINGHAM.

26 . 5 . 1 WASHING-DAY

9½ in. by 11½ in.

Richardson

MRS. ALLINGHAM.

42 . . 2 SWEET-WILLIAMS: A cottage garden, with children

9 in. by 8 in.

Perman

MRS. COLEMAN ANGELL.

6 . 6 . 3 DEAD BIRDS

4½ in. by 7½ in.

Tobin's

G. BARRET.

54 . 12 . 4 THE WAYSIDE INN, with waggon

7 in. by 10 in.

Agnew.

From the Collection of S. Rucker, Esq., 1876

R. P. BONINGTON.

68 . 5 .

5 L'ÎLE DE LA CITÉ, Paris
6½ in. by 9 in.*Edwards*

G. CATTERMOLÉ.

2 . 2 .

6 THE QUIET HOUR
11½ in. by 16½ in.*Mitchell*

D. COX, 1847.

120 . 15 .

7 A RIVER SCENE, with children angling
9 in. by 12½ in.*Vokins.**From the Collection of W. Stone Ellis, Esq., 1877*

D. COX, 1847.

78 . 15 .

8 A LANDSCAPE, with a gipsy encampment
10 in. by 14 in.*do**From the Collection of W. Stone Ellis, Esq., 1877*

D. COX.

35 . 14 .

9 THE 'BUMP' MILL, AT FAIRLIGHT
5½ in. by 6¾ in.*Phillips.**From the Collection of W. Stone Ellis, Esq., 1877*

P. DE WINT.

21 . .

10 A ROADSIDE INN
8 in. by 12 in.*Agnew.**From the Collection of Albert Levy, Esq., 1876*

P. DE WINT.

33 . 12 .

11 FARM-BUILDINGS ON A RIVER
11 in. by 7½ in.*Leggatt**From the Collection of J. Burnett, Esq., 1876*

E. DUNCAN.

Turner.

71. 8. 12 BARGES ON THE MEDWAY
 14 in. by 19 in.
 From the Collection of S. Rucker, Esq., 1876

E. DUNCAN, 1840.

Gribble.

10. 10. 13 CAVERSHAM WEIR, with angler
 13 in. by 18½ in.
 From the Artist's Sale, 1883

E. DUNCAN.

Phillips

4. 14. 6 14 VIEW ON THE COAST, near the Menai Bridge
 12½ in. by 18½ in.
 From the Artist's Sale, 1883

E. DUNCAN, 1851.

Worsley.

35. 14. 15 FISHING-BOATS ENTERING PORT
 9½ in. by 15 in.

BERNARD EVANS.

Mitchell

29. 8. 16 VALE CRUCIS ABBEY, Llangollen
 20 in by 24 in.

COPLEY FIELDING.

44. 2. 17 A VIEW ON THE SOUTH DOWNS, with cottage, peasant-boys and cattle
 7 in. by 10½ in. *Agnew.*

COPLEY FIELDING, 1839.

Edwards.

6. 4. 18 FOLKESTONE
 7 in. by 10¼ in.

BIRKET FOSTER.

89. 5

19 THE DIPPING-PLACE

7½ in. by 10½ in.

From the Collection of John Fleming, Esq., 1879

Evans

BIRKET FOSTER.

73. 10

20 CHILDREN CHASING BUTTERFLIES

7 in. by 11 in.

Voburns

BIRKET FOSTER.

63

21 INVERARY—vignette

Engraved

Evans

G. A. FRIPP.

147

22 VALE OF NANT FRANGON, North Wales

18 in. by 28½ in.

From the Collection of W. Foster White, Esq., 1876

Worsley

G. A. FRIPP, 1863.

21

23 A VIEW NEAR BALMORAL

13½ in. by 19 in.

From the Collection of E. Duncan, 1883

Phillips

ALBERT GOODWIN, 1881.

27. 6

24 A CHRISTENING: Winchelsea Church

9¾ in. by 14 in.

Exhibited at the Royal Water Colour Society, 1881

Turner

ALBERT GOODWIN, 1885.

26. 5

25 WORCESTER: After rain

8½ in. by 12 in.

Richardson

L. HAGHE.

15. 4. 6 26 INTERIOR OF RATISBON CATHEDRAL
 12½ in. by 10 in.
From the Artist's Sale, 1885

Wood

L. HAGHE, 1867.

13. 13 . 27 THE HOLY WELL, Ratisbon Cathedral
 13 in. by 10¼ in.
From the Artist's Sale, 1885
Engraved

Agnew

J. D. HARDING.

2. 12. 6 28 SPOLETO UMBRIA, Italy
 7¼ in. by 10½ in.
From the Collection of J. Burnett, Esq., 1876
Engraved in the 'Landscape Annual'

Phillips

E. HAYES, R.H.A.

3. 3 . 29 OYSTERMOUTH BAY, Mumbles
 5 in. by 9¼ in.
From the Collection of Albert Levy, Esq., 1876

Gribble

J. HOLLAND.

99. 15. 30 A CANAL SCENE: Venice
 14 in. by 10 in.
From the Collection of M. Robinson, Esq., 1884

Evans

W. HUNT.

37. 16. 31 APPLE AND GRAPES
 5 in. by 6¾ in.

Tooth

W. HOLMAN HUNT.

16. 16 . 32 AFTERNOON

6¾ in. by 4¾ in.

Exhibited at the Royal Water Colour Society, 1884

Berner

S. P. JACKSON, 1882.

28. 7. 33 BAMBOROUGH CASTLE

15 in. by 27 in.

*Exhibited at the Royal Water Colour Society, 1882**Turner*

W. L. LEITCH, 1838.

37. 16. 34 COLOGNE

8 in. by $11\frac{1}{2}$ in.

And the Engraving, by Sterling

*From the Collection of E. A. Pittis, Esq., 1883**Phillips*

2

W. L. LEITCH, 1859.

5. 5. 35 MOEL GEST, North Wales

 $4\frac{3}{4}$ in. by $13\frac{3}{4}$ in.*From the Artist's Sale, 1884**Colnaghi*

MISS EDITH MARTINEAU, 1887

5. 15. 6 36 TAKING HOME A FEW STICKS

15 in. by $10\frac{3}{4}$ in.*Mitchell*

W. A. NESFIELD.

3. 3. 37 CARNARVON CASTLE

5 in. by 7 in.

Permain

W. A. NESFIELD.

2. 12. 6 38 A COAST SCENE, with fishing-boats

7 in. by $9\frac{1}{2}$ in.*Lang*

F. NICHOLSON.

3. 13. 6 39 A VIEW OVER THE THAMES, from Richmond Hill

 $11\frac{1}{2}$ in. by 19 in.*From the Collection of the Hon. Mrs. Seymour Bathurst,*
1878*Littaur*

S. OWEN.

Edwards

18. 18. 40 DOVER

5 in. by $8\frac{1}{2}$ in.*From the Collection of J. Burnett, Esq., 1876**Engraved in the 'South Coast'*

4. 4. 41 DELIA

MISS CONSTANCE PHILLOTT, 1886.

*Wool*15 $\frac{1}{2}$ in. by $8\frac{3}{4}$ in.*Exhibited at the Royal Water Colour Society, 1886*

J. SKINNER PROUT.

Phillips.

13. 13. 42 THE FRAÜ EN CAPET, Neuremberg

25 in. by 18 in.

From the Artist's Sale, 1877

S. PROUT.

Agnew.

58. 16. 43 OLD BUILDINGS ON THE RHINE

13 in. by $9\frac{1}{2}$ in.

S. PROUT.

3. 3. 44 THE PILOT-BOAT

5 $\frac{1}{2}$ in. by 9 in.*Turner.*

S. PROUT.

4. 4. 45 A SEA PIECE, with wreck and rowing-boats

5 $\frac{1}{2}$ in. by 9 in.*do*

T. M. RICHARDSON, 1861.

9. 8. 46 MIDDAY REST: Bay of Naples

10 in. by 23 in.

*From the Collection of H. G. Poole, Esq., 1877**Sampson.*

T. M. RICHARDSON.

7. 17. 6 47 BAMBOROUGH CASTLE

7 in. by 12 in.

Hicklin

G. F. ROBSON.

3 . 13 . 6

48 UPPER FALL OF MONESS, Perthshire

6½ in. by 5 in.

From the Collection of C. S. Bale, Esq., 1881

Turner.

T. ROWLANDSON.

2 . 2 .

49 THE PORTRAIT-PAINTER

6 in. by 7 in.

Sampson.

G. SHALDERS, 1872.

31 . 16 .

50 A LANDSCAPE, with shepherd-boy and sheep: Sunset

11½ in. by 19½ in.

Finch.

G. SHALDERS, 1873.

13 . 2 . 6

51 SHEEP IN A LANDSCAPE

6¾ in. by 13½ in.

Richardson.

G. SHALDERS, 1873.

14 . 14 .

52 A COMMON SCENE, with sheep: Sunset

7¼ in. by 14 in.

Lee.

C. STANFIELD, R.A.

131 . 5 .

53 ISOLA BELLA, Lago Maggiore

8½ in. by 12½ in.

From the Collection of Albert Levy, Esq., 1876

Engraved by J. T. Willmore in 'The Keepsake'

Worsley

C. STANFIELD, R.A.

52 . 10 .

54 CASTLE OF ISCHIA

8 in. by 12 in.

Painted for George Knott, Esq.

From the Collection of Mrs. Stanfield, 1876

do

C. STANFIELD, R.A.

42 . . 55 ST. MICHAEL'S MOUNT, Cornwall

6 $\frac{3}{4}$ in. by 10 $\frac{1}{2}$ in.*From the Collection of Mrs. Stanfield, 1876**Engraved in Stanfield's 'Coast Scenery'*

Agnew.

C. STANFIELD, R.A.

8.18.6 56 MONT ST. MICHEL

5 $\frac{1}{4}$ in. by 8 in.

Leggatt.

C. STANFIELD, R.A., 1848.

4.14 . 57 HAMPSTEAD HEATH

9 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.*From the Collection of Mrs. Stanfield, 1876*

Phillips.

JOHN STEEPLE, 1867.

2.1 . 58 A WELSH LAKE SCENE, with cattle

13 in. by 23 $\frac{1}{2}$ in.*From the Collection of H. W. Birch, Esq., 1878*

Tooth.

E. TAYLER.

11.11 . 59 SERINGAS

13 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in.*Exhibited at the Royal Academy, 1877*

Gribble.

R. THORNE WAITE.

11.11 . 60 THE CORNER OF A FIELD, with boys and sheep

5 $\frac{1}{4}$ in. by 9 $\frac{1}{2}$ in.*Exhibited at the Royal Water Colour Society, 1885*

Agnew.

J. M. W. TURNER, R.A.

41.15. 61 THE SIMPLON PASS—vignette

*From the Novar Collection, 1878**Engraved in Sir W. Scott's Prose Works, Vol. 13*

Colnaghe.

C. VACHER.

- 4 . 14 . 6 62 ISOLA SAN GIULIO, Lago d'Orta
11 in. by 23 in.
From the Artist's Sale, 1884

Ward.

J. VARLEY, 1836.

- 28 . 7 . 63 A LAKE SCENE: North Wales
17 in. by 12½ in.
From the Collection of the Hon. Mrs. Seymour Bathurst, 1878

Agnew.

J. VARLEY, 1824.

- 16 . 16 . 64 MOEL SIABOD, North Wales
10¾ in. by 19½ in.
From the Collection of S. Redgrave, Esq., 1877

Phillips.

E. A. WATERLOW, A.R.A., 1880.

- 5 . 15 . 6 65 AFTERNOON: Winchelsea, Sussex
10 in. by 7 in.
Exhibited at the Royal Water Colour Society, 1880

Mitchell.

C. WERNER, 1867.

- 35 . 14 . 66 PACHTAS, GODDESSES OF DESTINY: Temple of Karnak, Thebes
22 in. by 36½ in.
From the Collection of W. Foster White, Esq., 1876

Gall

J. W. WHYMPER, 1874.

- 5 . 15 . 6 67 CAESAR'S TOWER, Kenilworth
11 in. by 14½ in.
From the Collection of T. Toller, Esq., 1879

Turner.

H. B. WILLIS, 1882.

- 26 . 5 . 68 AUTUMN AFTERNOON: In Cowdray Park, Midhurst
8 in. by 13 in.
From the Artist's Sale, 1884

Kennedy

W. WYLD.

- 8 . 8 . 69 PIAZZA DEI SIGNORI, Verona
12½ in. by 8½ in.
From the Collection of T. Toller, Esq., 1879

Wallis

MODERN PICTURES.

R. ANSDELL, R.A., 1861.

- 52 . 10 . 70 A SHEPHERD, with sheep and dog in the snow
9½ in. by 18 in.
From the Collection of John Fleming, Esq., 1879

Agnew

R. ANSDELL, R.A., 1857.

- 9 . 19 . 6 71 A HERON
19 in. by 6 in.
From the Collection of E. B. Jupp, Esq., 1878

Kennedy

LIEUT.-COLONEL R. BATTY.

- 21 . . 72 EDINBURGH CASTLE, from the Grass-Market—oval
On panel—7 in. by 10¼ in.
From the Bohn Collection, 1885
Engraved

Shepherd

B. BLAKE, 1822.

- 31 . 5 . 73 INTERIOR OF A LARDER, with dead game, vegetables and still
life
On panel—10 in. by 12½ in.

Agnew

V. CHEVILLIARD.

444. 2 . 74 CAUGHT IN THE ACT
On panel— $5\frac{3}{4}$ in. by $4\frac{1}{2}$ in.

Phillips

V. CHEVILLIARD.

86. 2 . 75 COMPULSORY EDUCATION
On panel— $5\frac{3}{4}$ in. by $4\frac{1}{2}$ in.

do

W. COLLINS, R.A.

- 252 . . 76 A RIVER SCENE, with two boys in a boat, fishing
On panel— $10\frac{1}{4}$ in. by $8\frac{1}{2}$ in.
From the Collection of F. F. Quin, Esq., 1879

Evans

W. COLLINS, R.A.

157. 10 . 77 THE SANDS NEAR CROMER
On panel—7 in. by 9 in.
From the Collection of S. Mayou, Esq., 1883

do

J. CONSTABLE, R.A.

- 756 . . 78 STRATFORD ST. MARY'S, Suffolk, with mowers and donkeys
in the foreground
12 in. by $19\frac{1}{2}$ in.
From the Novar Collection, 1878

Colnaghi

E. W. COOKE, R.A., 1886.

89. 5. 79 DUTCH CRAFT ON THE Y AT AMSTERDAM
6 in. by $13\frac{1}{2}$ in.
From the Collection of James Watt, Esq., 1883

Perman

E. W. COOKE, R.A.

444. 2 . 80 A DUTCH DREDGING-MILL
10 in. by 15 in.

Tooth.

T. S. COOPER, R.A., 1839.

- 189 . 81 DOVEDALE, Derbyshire, with cattle, goats, sheep and figures
On panel—7½ in. by 11½ in.
Exhibited at the British Institution, 1845
From the Collection of C. S. Bale, Esq., 1881

Evans.

T. S. COOPER, R.A., 1843.

- 199 . 10 . 82 A VIEW NEAR CANTERBURY, with a boy, on a donkey, driving
 cattle along a sandy lane
On panel—11½ in. by 15½ in.
From the Collection of Sir W. Mitchell, 1881

do

T. S. COOPER, R.A., 1831.

- 283 . 10 . 83 A PEASANT, on a donkey, driving two cows along a woody lane
On panel—8½ in. by 10¾ in.

do

R. COSWAY, R.A.

- 105 . 84 PORTRAIT OF MRS. ABINGTON, in white dress, with black lace
 shawl, in a landscape
Oval—13 in. by 10 in.
From the Collection of J. James, Esq., 1880

Agnew.

T. CRESWICK, R.A.

- 14 . 10 . 85 SWEET INNISFALLEN, Lake of Killarney
On panel—17 in. by 14 in.
From the Collection of Edward Storrs, Esq., 1875
From the Collection of J. Wardell, Esq., 1880
Engraved by R. Wallis in T. Moore's 'Irish Melodies'

do

T. CRESWICK, R.A.

- 42 . 86 THE WATERFALL, Powerscourt
On panel—7½ in. by 5 in.
And the Engraving
From the Collection of E. B. Jupp, Esq., 1878

Phillips

T. CRESWICK, R.A.

31 . 10 .

- 87 THOMAS MOORE'S COTTAGE AT MAYFIELD—*vignette—on panel*
From the Collection of E. B. Jupp, Esq., 1878
Engraved by J. T. Willmore

Thompson.

T. CRESWICK, R.A.

26 . 5 .

- 88 SNOWDON
 $9\frac{1}{2}$ in. by 13 in.

Leggatt.

W. DUFFIELD, 1863.

17 . 17 .

- 89 GRAPES, ORANGE, LEMON, POMEGRANATE AND STILL LIFE
 11 in. by 21 in.

Ward.

W. DUFFIELD, 1863.

21 . .

- 90 DEAD MALLARD AND WOOD-PIGEON
 $11\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

Agnew.

W. DUFFIELD, 1862.

16 . 16 .

- 91 DEAD GROUSE AND SNIPE, WITH STILL LIFE
 $11\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

Lee.

E. DUNCAN, 1849.

79 . 16 .

- 92 DISTANT VIEW OF RYE FROM ROMNEY MARSH
 8 in. by $18\frac{1}{2}$ in.

*Nosedda.**Exhibited at the British Institution, 1850**Exhibited at Dublin**From the Collection of G. E. Hering, Esq., 1881*

T. E. DUVERGER.

33 . 12 .

- 93 LEARNING THEIR A B C

*On panel—7 in. by 6 in.**From the Collection of E. A. Pittis, Esq., 1883**Davis.*

T. FAED, R.A.

204 . 15 . 94 THE ORANGE-GIRL

10 in. by 7 in.

From the Collection of Joseph Fenton, Esq., 1879

Agnew.

E. FICHEL, 1858.

42 . . 95 THE GAME OF DRAUGHTS

On panel—8½ in. by 6 in.

From the Collection of Baron Heath, 1879

Gribble.

T. GAINSBOROUGH, R.A. (AFTER).

71 . 8 . 96 THE BLUE BOY, by W. E. FROST, R.A.

13½ in. by 9½ in.

From the Remaining Works of W. E. Frost, R.A., 1878

Agnew.

F. GOODALL, R.A., 1854.

78 . 15 . 97 WEARY EMIGRANTS

On panel—12 in. by 10 in.

From the Collection of W. J. Broderip, Esq., 1859

From the Collection of J. Dorington, Esq., 1880

Phillips

F. D. HARDY, 1855.

131 . 5 . 98 A COTTAGE INTERIOR, with old man and woman

On panel—10 in. by 13½ in.

Harris.

F. D. HARDY, 1854.

105 . . 99 A COTTAGE INTERIOR, with peasants playing cards

On panel—10 in. by 14 in.

do

J. HARDY, JUN.

11 . 11 . 100 DEAD BLACKCOCK; and DEAD MALLARD—a pair

On panel—8¾ in. by 11½ in.

From the Artist's Sale, 1878

2 Shepherd

J. HARDY, JUN.

17. 17.

101 A PONY

8 in. by 10 in.

From the Artist's Sale, 1878

Turner.

J. HOLLAND.

152. 5.

102 THE GUIDECCA, Venice, with numerous boats and figures

6¼ in. by 16 in.

From the Collection of J. Henderson, Esq., 1882

Behrens.

E. HUGHES.

16. 16.

103 HEAD OF A GIRL

7½ in.—circle

From the Collection of J. Aird, Esq., 1876

Harris.

VERNON HUGHES.

5. 5.

104 A NORMANDY PEASANT-GIRL

On panel—8 in. by 6 in.

From the Wynn-Ellis Collection, 1876

do

H. LE JEUNE, A.R.A.

63.

105 THE LITTLE ANGLERS

8½ in. by 11 in.

From the Collection of Alfred Brooks, Esq., 1879

Engraved by Joubert

Kennedy

H. LE JEUNE, A.R.A.

14. 14.

106 A PEASANT-BOY, watching butterflies

On panel—9 in. by 11½ in.

From the Collection of W. A. Joyce, Esq., 1876

Turner.

H. KAUFFMANN, 1879.

37. 16 . 107 HIS AFTERNOON CUSTOM
On panel—12 in. by 9 in.

McLean.

H. KAUFFMANN, 1877.

48. 6 . 108 A GOOD STORY
On panel—7 in. by 6 in.

Gribble.

W. KIDD.

3. 3 . 109 CAT AND DEAD GAME, in a larder
On panel—6 in. by $4\frac{1}{2}$ in.

Harris.

J. H. KOEKKOEK.

11. 11 . 110 THE MOUTH OF A DUTCH RIVER, with boats and figures
On panel—6 in. by 8 in.
From the Collection of E. B. Jupp, Esq., 1878

Agnew.

SIR E. LANDSEER, R.A.

189. . 111 LADY EVALINE BERENGER, hawking
On panel— $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.
And the Engraving, by R. Graves
From the Collection of Robert Vernon, Esq., 1877

do

2

C. R. LESLIE, R.A.

31. 10 . 112 THE PROPOSAL
On panel— $9\frac{1}{4}$ in. by 7 in.
And the Engraving, by C. Rolls
From the Wynn-Ellis Collection, 1876

Phillips.

2

C. R. LESLIE, R.A.

22. 1 . 113 PLAYING AT SOLDIERS
On panel— $9\frac{1}{2}$ in. by $7\frac{1}{2}$ in.
From the Collection of Henry Burton, Esq., 1890

Davis.

C 2

J. LINNELL, SEN., 1828.

- 441 . . . 114 DISTANT VIEW OF THE ISLE OF WIGHT, from Lymington Quay
On panel—11 in. by 15 in. *A. Smith*

J. LINNELL, SEN., 1819.

- 120 . 15 . 115 THE WINDMILL *Permain*
On panel—10 in. by 8 in.
From the Collection of Richard Ansdell, R.A., 1886

J. LINNELL, SEN., 1816.

- 37 . 16 . 116 FOREST SCENE, with bark-renders *Wroe*
On panel—8½ in. by 6¼ in.
Exhibited at Burlington House, 1883

R. McINNES, 1846.

- 6 . 6 . 117 A VIEW OVER FLORENCE, with the Il Duomo and the Campanile
of Giotto *Davis*
12 in. by 19 in.
From the Collection of E. W. Cooke, R.A., 1880

R. B. MARTINEAU, 1866.

- 10 . 10 . 118 THE PRINCESS WITH THE GOLDEN BALL *Vickers*
26 in. by 21 in.

R. B. MARTINEAU.

- 16 . 16 . 119 THE LAST CHAPTER *Shepherd*
28 in. by 16 in.

J. MOGFORD.

- 10 . 10 . 120 BLOWING FRESH: Mounts Bay, Cornwall *Agnew*
5½ in. by 11¼ in.
From the Artist's Sale, 1886

G. MORLAND, 1796.

115 . 10 . 121 A LANDSCAPE, with gipsies

On panel— $6\frac{1}{2}$ in. by 9 in.*Perman.*

P. NASMYTH.

483 . . 122 A RIVER SCENE, with boys in a boat drawing a net

On panel— $7\frac{1}{2}$ in. by $10\frac{3}{4}$ in.

From the Collection of S. H. de Zoete, Esq., 1885

Laking.

P. NASMYTH, 1830.

262 . 10 . 123 VIEW OF HOLMWOOD, Surrey, with windmill, and figures on a road

On panel— $6\frac{1}{2}$ in. by $8\frac{1}{2}$ in.

From the Collection of the Countess of Essex

Evans.

E. J. NIEMANN, 1861.

31 . 10 . 124 LUDLOW CASTLE

6 in. by $14\frac{1}{2}$ in.*Phillips*

J. A. O'CONNOR.

13 . 13 . 125 A WOODY LANDSCAPE, with peasant woman

On panel—6 in. by $7\frac{1}{2}$ in.

From the Collection of T. N. Gladdish, Esq., 1877

Thompson.

H. O'NEIL, A.R.A., 1857.

11 . 11 . 126 QUEEN CATHERINE AND CARDINAL WOLSEY

"Is this your Christian counsel? Out upon ye!"

 $12\frac{1}{2}$ in. by 17 in.*Miscell.*

E. T. PARRIS.

13 . 13 . 127 REFLECTION

On panel— $15\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

From the Wynn-Ellis Collection, 1876

Harris.

D. ROBERTS, R.A.

152. 5 . 128 THE INTERIOR OF A CATHEDRAL, with figures *Phillips*
 11½ in. by 9 in.
From the Collection of the Countess of Essex

C. R. RYLEY.

14. 14 . 129 THE LAST INTERVIEW BETWEEN CHARLOTTE AND WERTER *Wood.*
Oval
On panel—7¾ in. by 6¼ in.
 And the Engraving, by Thomas Ryder 2
Exhibited at the Royal Academy, 1786
From the Collection of J. James, Esq., 1880

H. SCHELFOUT, 1836.

13. 13 . 130 VIEW OF THE DUTCH COAST, with figures, waggon and stranded
 boat *Wallis.*
On panel—9½ in. by 12 in.
From the Collection of E. B. Jupp, Esq., 1878

P. SEIGNAC.

15. 15 . 131 THE SPINNING-WHEEL *Wallis.*
On panel—13½ in. by 10 in.

GEORGE SMITH, 1853.

16. 16 . 132 THE RADISH-BOY *Shepherd.*
On panel—9½ in. by 9 in.
Exhibited at the British Institution, 1854
From the Collection of Alfred Brooks, Esq., 1879, for whom
it was painted

A. SOLOMON.

23. 2 . 133 THE SECRET *Harris*
Oval—7½ in. by 6 in.
From the Collection of W. A. Joyce, Esq., 1876

A. SOLOMON.

- 21 . . 134 THE DISCIPLINE OF THE FAN *Harris*
 Oval— $7\frac{1}{2}$ in. by 6 in.
 From the Collection of W. A. Joyce, Esq., 1876

C. STANFIELD, R.A.

- 178 . 10 . 135 ROVEREDO *Agnew*
 On panel—12 in. by 24 in.
 From the Collection of W. A. Joyce, Esq., 1876

J. STARK.

- 126 . . 136 A ROAD THROUGH A FOREST, with peasant-woman *do*
 On panel— $8\frac{1}{2}$ in. by $6\frac{1}{2}$ in.
 From the Collection of J. Durham, A.R.A., 1878

J. STARK.

- 110 . 5 . 137 THE PATH THROUGH A WOOD, with peasant and dog *do*
 On panel—9 in. by $7\frac{1}{2}$ in.

F. P. STEPHANOFF.

- 12 . 1 . 6 138 THE TRIUMPH OF RUBENS *Walton*
 On panel—12 in. by 26 in.
 From the Collection of F. F. Quin, Esq., 1879

L. TESSON.

- 5 . 5 . 139 LES BLANCHISSEUSES *Davis*
 $6\frac{1}{2}$ in. by $5\frac{1}{2}$ in.
 From the Collection of Alfred Brooks, Esq., 1879

F. THÖNE, 1880.

- 89 . 5 . 140 WHO IS HE? *do*
 On panel—19 in. by $14\frac{1}{2}$ in.

T. UWINS, R.A., 1843.

14 . 14 . 141 THE HOLY MAN

Hogan

In every society of monks there is one more especially esteemed for his sanctity. This man is almost adored by the neighbouring peasantry, who crowd round him and kiss the hem of his garment to obtain his morning blessing.

On panel—15 in. by 30 in.

From the Wynn-Ellis Collection, 1876

T. WEBSTER, R.A.

10 . 10 . 142 THE TRAVELLING JEWELLER

White

On panel—7 in. by 6 in.

SIR D. WILKIE, R.A.

210 . . 143 THE PENNY WEDDING

Leggatt

22½ in. by 34 in.

From the Collection of J. Gillott, Esq., 1872

From the Collection of Baron Albert Grant, 1877

H. B. WILLIS.

3 . 13 . 6 144 THE DRIPPING-WELL; and THE GLEN, Fairlight, near Hastings

—a pair

9 in. by 7 in.

From the Artist's Sale, 1884

Turner²

J. WILSON.

12 . 12 . 145 THE DESPAIRING SHEPHERD

On panel—15½ in.—circle

Phillips

W. WYLD.

7 . 17 . 6 146 AN ITALIAN LAKE SCENE, with ferry-boat

12 in. by 17½ in.

Winckler

W. WYLD.

25. 4. 147 VILLA REALE, Naples
16 in. by 24 in.

Bernini

From the Collection of Baron Heath, 1879

PICTURES BY OLD MASTERS.

J. BREUGHEL.

Schneider

13. 13. 148 A WOODY LANDSCAPE, with deer, birds and monkey

On copper—8 in. by 11½ in.

From the Hamilton Palace Collection, 1882

F. GUARDI.

283. 10. 149 A CANAL SCENE, Venice, with Church of San Jeremiah, gondolas and figures

9 in. by 14½ in.

From the Collection of F. Broderip, Esq.

From the Collection of J. Dorington, Esq., 1880

Bailey

E. H. VAN DER NEER.

44. 2. 150 A VIEW ON THE RHINE, with numerous figures, boats, and waggon

On panel—8 in. by 10 in.

Gibble

G. B. TIEPOLO.

78. 15. 151 DIANA GOING TO THE CHASE; and Diana Returning from the Chase—a pair

27½ in. by 10½ in.

2
Sal Bussep.

A. VAN DE VELDE.

- 81.18 . 152 A WINTER SCENE, with buildings, skaters and other figures
On panel—7 in. by 6 in. Agnew.

J. WYNANTS.

- 37.16 . 153 A SANDY ROAD, with peasants
10 in. by 11½ in. Cavendish

End of First Day's Sale.

Second Day's Sale.

On MONDAY, MARCH 4, 1901,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS.

- 154 A Child and Dog, after F. Cotes, R.A.; and Rembrandt, by
C. Towneley 2
- 155 The Flight into Egypt, after Holman Hunt—*artist's proof*,
signed
- 156 Small Engravings, after Sir E. Landseer—*proof*; &c. 5
- 157 The Maid and The Magpie, after Sir E. Landseer, by S. Cousins,
R.A.—*artist's proof, signed by the painter*
- 158 The Christian Martyr, after Delaroche; The Death of Chatterton
—*proof*; and The Hawking Party, after Landseer 3

DRAWINGS.

LIEUT.-COLONEL R. BATTY.

- 159 TOLEDO, Spain
9 in. by 13 in.

LIEUT.-COLONEL R. BATTY.

- 160 KIRESTALL ABBEY
3½ in. by 4½ in.

W. P. BURTON AND J. MATTHEWS.

- 161 A COTTAGE GATE, with pigeons feeding
 $7\frac{1}{4}$ in. by 9 in.

W. P. BURTON AND J. MATTHEWS.

- 162 OLD COTTAGES; and OLD FARM HOUSE, with water-mill—
a pair 2
 5 in. by $6\frac{1}{2}$ in.

J. CALLOW.

- 163 ROAD SCENES, with beech trees—*a pair* 2
 $10\frac{1}{4}$ in. by 7 in.
From the Artist's Sale, 1878

J. CALLOW, 1859.

- 164 ON THE LLEDR, North Wales
 $9\frac{3}{4}$ in. by $13\frac{3}{4}$ in.
From the Artist's Sale, 1878

J. R. COZENS.

- 165 A VIEW FROM SALERNO LOOKING TOWARDS VIETRI
 10 in. by $14\frac{1}{2}$ in.

G. CRUIKSHANK.

- 166 FALSTAFF ENACTING THE PART OF THE KING
 $4\frac{1}{2}$ in. by $6\frac{1}{2}$ in.
From the Artist's Sale, 1879

E. DUNCAN.

- 167 WRECK ON THE GOODWIN SANDS
 $4\frac{3}{4}$ in. by $6\frac{3}{4}$ in.

J. GLOVER.

- 168 RICHMOND, Yorkshire
 $17\frac{1}{2}$ in. by $26\frac{1}{2}$ in.

J. GLOVER.

- 169 A HILLY LANDSCAPE, with cattle drinking in a brook
 18 in. by 27 in.

J. GLOVER.

- 170 A MOUNTAINOUS LAKE SCENE; and A WOODY RIVER SCENE,
 with angler—a pair 2
 11 in. by 15 in.

J. GLOVER.

- 171 A RIVER SCENE, with bridge; and A LANDSCAPE, with peasant
 and cattle—a pair 2
 11 in. by 15 in.

J. GLOVER.

- 172 ILFRACOMBE
 $10\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

CARL HAAG.

- 173 IN ST. GREGORIO, Sabin Hills
 $6\frac{1}{2}$ in. by $4\frac{3}{4}$ in.
Exhibited at the Royal Water Colour Society, 1887

J. J. JENKINS.

- 174 STUDY FROM NATURE, at Sonning on the Thames
 13 in. by $19\frac{1}{2}$ in.

H. JOHNSON.

175 STOKESAY CASTLE

16 in. by 25½ in.

From the Artist's Sale, 1885

H. JOHNSON.

176 SAN GEMIGUANO

10 in. by 7 in.

From the Artist's Sale, 1885

H. JOHNSON.

177 BRIDGE AT NARNI

7 in. by 10 in.

From the Artist's Sale, 1885

H. JOHNSON, 1880.

178 WIGMORE CHURCH

16½ in. by 25½ in.

From the Artist's Sale, 1885

W. L. LEITCH.

179 ANTE-CHAMBER OF THE AMBASSADOR: Ducal Palace, Venice

13 in. by 9 in.

From the Artist's Sale, 1884

W. L. LEITCH.

180 STUDY OF OLD FURNITURE

9½ in. by 9 in.

From the Artist's Sale, 1884

W. L. LEITCH.

181 THE BURN AT CALLANDER

$3\frac{1}{4}$ in. by $3\frac{3}{4}$ in.

From the Artist's Sale, 1884

J. F. LEWIS, R.A.

182 A TURKISH GIRL

$13\frac{1}{2}$ in. by 10 in.

From the Artist's Sale, 1877

H. M. MARSHALL, 1881.

183 ROCHESTER

$4\frac{3}{4}$ in. by $10\frac{1}{4}$ in.

Exhibited at the Royal Water Colour Society, 1883

H. M. MARSHALL.

184 ON THE ORWELL

$5\frac{1}{2}$ in. by $8\frac{3}{4}$ in.

J. MATTHEWS.

185 THE VALE OF ALBURY, from St. Martha's Hill: Surrey

19 in. by 28 in.

J. H. MORTIMER, A.R.A.

186 DEATH CARRYING A CORPSE—*pencil and wash*

9 in. by $6\frac{1}{2}$ in.

F. TAYLER.

187 SKETCHES OF PIGS

7 in. by $9\frac{3}{4}$ in.

From the Artist's Sale, 1890

C. TAYLOR.

188 FRENCH STEAM PACKET CROSSING THE CHANNEL
 $13\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

J. THORPE, 1836.

189 RYE HARBOUR, with fishermen and boats
 $9\frac{1}{2}$ in. by 14 in.

B. WHITMORE.

190 PETIT PARIS: Dieppe
 $8\frac{3}{4}$ in. by $13\frac{1}{4}$ in.

FINIS.

